

GRAHAM WALKER

FILM MUSIC PRODUCER / MUSIC PRODUCTION SUPERVISOR



Graham is one of Britain's most experienced and active Music Producers specialising in the international film music business.

Education

Graham studied music at Kneller Hall, the Royal Military School of Music and the Guildhall School of Music in London after which he began his career in the music production business. Graham is also a good musician; a trumpet player.

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After a distinguished career as Musical Director of Yorkshire Television, Head of Music for Granada Television and Head of Film Music Production for Lord Grade's ITC Films, Graham then became freelance. The first 6 years of Graham's career were spent at the world famous KPM Production Music Library; that was the day job! The night job was arranging and conducting sessions for various 'pop' and variety stars' singles and albums such as Dickie Henderson, Roy Castle, Nicko McBrain (the drummer from Iron Maiden) and the number 1 hit 'Grandad' performed by Clive Dunn(!) plus score takedowns for the BBC's 'Top of the Pops' for US groups such as 'The Four Tops,' Diana Ross and The Supremes,' Otis Redding,' 'Marvin Gaye' and many others.

Work: Musical Director - Yorkshire Television, Head of Music - Granada Television, Head of Film Production (Music) - Lord Grade's ITC Films, Head of Music - Zenith Productions.

Over the years Graham has acquired extensive expertise in recording throughout Europe and beyond. He has worked with many composers, musicians and orchestras in the recording centres of London, New York, Paris, Munich, Cologne, Rome, Brussels, Berlin, Budapest, Moscow, Belgrade, Prague, Bratislava, Brandenburg and various locations in South Africa. Musically Graham has worked with talents as diverse as Bill Wyman, Paul McCartney, Mark Bolan, The Pogues, Nigel Kennedy, Matt Damon, Jude Law, Gwyneth Paltrow, Jim Henson, Frank Oz, Anthony Minghella through to Sir Lawrence Olivier plus composers such as John Barry, Christopher Young, Georges Delerue, Danny Elfman, Gary Oldman, David Newman, Basil Poledouris, Gabriel Yared, Jamshied Sharifi, Alan Parker, Mike Moran, George Kallis, Guy Barker, James Brett and many others. More information can be seen on my Credit List attached and via the website as detailed on the last page.

Music Law

Graham is familiar with the Union Agreements and working practices in each country and is an expert on music copyright law. He has demonstrated time and time again to his clients that by knowing the best orchestras, musicians and studios in each venue, he can set up both technically and musically the most cost-effective soundtrack recording sessions. He works with the composer and production team to produce the best music soundtrack; on time; on budget.

Studio and Location Recording

In addition to Graham's professional production/supervision of 87 feature films and 100's of television productions, Graham is a trumpet player. His first love is jazz (but loves all music) and regularly plays lead trumpet in a local big band. Professionally, as a musician this helps when working with a composer on a score recording and when working on recording music tracks featured in a film project this is invaluable. As an example of all films, Graham was the music production supervisor and joint music producer with of the music for the film 'The Talented Mr. Ripley' and was the music producer of all the pre-recorded featured tracks. Graham set up, organised the studio and orchestra and then supervised and co-produced the recording of the post-production score with the composer Gabriel Yared as his score reader and 'ears' in the filmscore recording sessions and remixing sessions.

Eight of the twelve songs in Planet 51 were worldwide pop hits of the late 50's, early 60's and were rerecorded and produced by Graham in the style of 80's hard rock including lead singers such as John Sloman who used to be with the 70's hit band 'Uriah Heep.' .

Graham's proven ability in running a Music Department within major production entities has given him the knowledge and experience to control, manage and advise on all aspects of a projects music requirements throughout the entire production period of the largest size. As a trained musician, his ability to co-ordinate with the chosen composer is invaluable to the production and appreciated by all composers that he has worked with. As a music rights negotiator with a great team, as a musician and music producer, the featured music can be cleared at the best rates possible, recorded and produced at the highest quality at the best prices in consideration of the budget.

Film credits. Major Feature Films:

Title:	Composer:	Production Co:
The Talented Mr. Ripley <i>BAFTA nomination, Best Music Score</i> <i>Academy Oscar nomination, Best Music Score</i> <i>Golden Globe nomination, Best Music Score</i>	Gabriel Yared	Miramax/Paramount Pics. Dir: Anthony Minghella
Sleepy Hollow <i>Satin Award, Best Music</i> <i>BMI Film Music Award</i> <i>Golden Satellite Award, Best Original Score</i> <i>Sierra nomination, Best Score</i>	Danny Elfman	Paramount Pictures Dir: Tim Burton
The Saint <i>BMI Film Music Award</i>	Graeme Revell	Paramount Pictures Dir: Philip Noyce

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Rugrats - The Movie <i>BMI Film Music Award</i> <i>Team Choice Award –</i> <i>Soundtrack of the Year</i>	Mark Mothersbaugh/ Jamshied Sharifi	Paramount Pictures Dir: Gabor Csupo
Rugrats in Paris <i>BMI Film Music Award</i>	Mark Mothersbaugh	Paramount Pictures Dir: Gabor Csupo
The Great Muppet Caper <i>Academy Awards USA</i> <i>Nominated best original song</i> <i>'The First Time it Happened'</i>	Joe Raposo	ITC Films Dir: Jim Henson / Frank Oz
Beavis and Butt-Head do America <i>BMI Film Music Award</i>	John Frizell	Paramount Pictures Dir: Mike Judge
Prick Up Your Ears <i>Winner: Original Score</i> <i>'Best Artistic Contribution'</i> <i>Cannes Film Festival 1987</i>	Stanley Myers	Zenith / Working Title Dir: Stephen Frears
Body Parts <i>Saturn Award for Best Music</i>	Loek Dikker	Paramount Pictures Dir: Eric Red
The Long Good Friday	Francis Monkman	Black Lion Films Dir: John McKenzie
Rules of Engagement	Mark Isham	Paramount Pictures Dir: Billie Friedkin
Sid and Nancy	The Sex Pistols	Working Title/Zenith Dir: Alex Cox
Planet 51	James Brett	Ilion Animation – Madrid Handmade Films – London Dir: Jorge Blanco
Gagarin – First in Space	George Kallis	Maestro / Kremlin Films - Moscow Post Dir./Prod: Oleg Kapanets
Gregory's Girl	Colin Tully	Lake/NFFC/STV Dir : Bill Forsyth
Possession	Gabriel Yared	Contagious Films/USA Films Dir: Neil LaBute
The Man Who Knew Too Little	Chris Young	New Regency Prods. Dir: Jon Amiel
The Next Best Thing	Gabriel Yared	Lakeshore Entertainment Dir: John Schlesinger

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What's Eating Gilbert Grape?	Alan Parker	Paramount Pictures Dir: Lassi Halstrom
The Dark Crystal	Trevor Jones	ITC Films Dir: Jim Henson
The Browning Version	Mark Isham	Ridley Scott Associates Dir: Mike Figgis
Nobody's Fool	Howard Shore	Paramount Pictures Dir: Evelyn Purcell
Bless the Child	Chris Young	Paramount Pictures Dir: Chuck Russell
Green Ice	Bill Wyman	ITC Films Dir: Ernest Day
The Phantom	David Newman	Paramount Pictures Dir: Simon Wincer
Hard Rain	Chris Young	Paramount Pictures Dir: Mikael Salomon
Black Beauty	Danny Elfman	Warner Brothers Dir: Caroline Thompson
Lassie	Basil Poledouris	Paramount Pictures Dir: Daniel Petrie
Paris By Night	Georges Delerue	Greenpoint Dir: David Hare
Autumn in New York	Gabriel Yared	Lakeshore Ent'ment/MGM Dir: Joan Chen
Harriet The Spy	Jamshied Sharifi	Nickedoldeon Films Dir: Bronwin Hughes
Cool World	Mark Isham	Paramount Pictures Dir: Ralph Bakshi
Highlander the Source	George Kallis	Davis Panzer Productions Dir: Brett Leonard
Insignificance	Stanley Myers	Zenith Productions Dir: Nicholas Roeg
Jaws 3D	Alan Parker	Universal Pictures Dir: Joe Alves

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Joy Division	George Kallis	Kingsway Films Dir: Reg Traviss
The One and Only	Gabriel Yared	Assassin Films/Pathe Dir: Simon Cellan Jones
Where Angels Fear to Tread	Rachel Portman	Center Films Dir: Charles Sturridge
Long Time Dead	Don Davis	Working Title Dir: Marcus Adams
The Beautician and the Beast	Cliff Eidelman	Koch Co. / Paramount Pics. Dir: Ken Kwapis
Lawnmower Man 2: Beyond Cyberspace	Robert Folk	Allied Entertainment Dir: Farhad Mann
The Temp	Frederic Talgorn	Paramount Pictures Dir: Tim Holland
Wolves of Willoughby Chase	Colin Towns	Zenith Productions/ Atlantic Entertainment Dir: Stuart Orme
Pontiac Moon	Randy Edelman	Paramount Pictures Dir: Peter Medak
The Legend of the Lone Ranger	John Barry	ITC Films / Marble Arch Dir: William A. Fraker
Goya's Ghosts	Varhan Orchestrovich Bauer	The Saul Zaentz Company Dir: Milos Forman

Other Feature Films include:

A Place In the Stars	George Kallis	Native Filmworks Ltd
A Thousand Kisses Deep (Featured music)	Mike Moran/ Guy Barker	Tomori Films
The Day of the Flowers (Featured Music)	Various	Repix#1
Blessed – pick a life...any life.	Mike Moran	Storm Pictures
A Fox's Tale	Mike Moran	Chelsea Pictures / Laurin Films
Lonely Stag	Mike Moran	Lonely Stag Productions

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Lisa	Gabriel Yared	YAD Productions Paris
Get Real	John Lunn	Graphite Films
All Men Are Mortal	Mike Gibbs	Nova Films
Wish You Were Here	Stanley Myers	Zenith / Working Title
Personal Services	Stanley Myers	Working Title
Whoops Apocalypse	Patrick Gowers	Picture Partnership
Just Like a Woman	Michael Storey	Zenith Productions
The Day of Wrath	David Schweitzer	Kingsway Films

Television Credits include:

Single Films:

Escape from Sobibor <i>Golden Globe Award</i>	Georges Delerue	Citidel
Philby, Burgess & Maclean	Alan Parker	Granada Television
Red King White Knight	John Scott	Citidel
The Widowmaker	Rachel Portman	Central Films
Shoot to Kill	Rachel Portman	Zenith Productions

Drama Series / Serials:

Inspector Morse (all series) <i>BAFTA Best Original TV Music</i>	Barrington Pheloung	Zenith Productions
The Young Indiana Jones Chronicles (Series 1) <i>Primetime Emmy Award</i> <i>Outstanding individual achievement</i> <i>In Music - Larry Rosenthal (1994) &</i> <i>Joel McNeely (1993) plus various</i> <i>Emmy Nominations.</i>	Frederic Talgorn/ Larry Rosenthal & Joel McNeely	Skywalker Productions
The Beatles Anthology <i>GRAMMY Best Music Video</i> <i>(of TV series)</i>	The Beatles	Apple Corporation

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The Hanged Man	Alan Tew	Yorkshire Television
Kennedy	Richard Hartley	Alan Landsburg Prods / Central Television
Rhodes	Alan Parker	BBC Television
Paradise Club (all series)	Dave Lawson	Zenith Productions
Chimera	Nigel Hess	Zenith Productions
Hamish MacBeth (series 1 & 2)	John Lunn	Zenith Productions
Intimate Contact	Ilona Sekacz	Zenith Productions
99 - 1	Mike Gibbs	Zenith Productions
The XYY Man	Mike Moran	Granada Television
The Country Diary of an Edwardian Lady	Jon Lord (Deep Purple)	Central Independent Television
Watership Down	Mike Batt	Alltime Entertainment
Nigel Kennedy - The Four Seasons	Vivaldi	PMI Music

Theatre Projects:

Betty Blue Eyes	Historic Filmnews opening sequence	Cameron Mackintosh
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Contact details:

SCHREK FILM MUSIC PRODUCTION

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VISIT OUR WEBSITE at <http://www.filmusic.biz>

Our SHOWREELS are online at <http://showreels.filmusic.biz>

A video of one of our score recordings recorded in Budapest can be found at
http://filmusic.biz/_content/recordings.html

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IMDb: www.imdb.com
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directly to
www.imdb.com/name/nm0907771/