

LIZ SCHREK - BIOGRAPHY



Liz started her career in the advertising business working for **MCCANN ERICKSON** on a variety of accounts mostly on the International side. After seven years in the creative department travelling around Europe and the USA she left to go freelance before being hired by **IMAGINATION** producing films for Ford, BT and other blue chip clients.

In 1985 she met Lesley Robson Foster at **ENGLISH MARKELL POCKETT** where they worked as a team producing/directing commercials specialising in animation and computer graphics as well as live-action. Liz and Lesley then formed **ROBSON FOSTER SCHREK LTD** where they continued working in the advertising and corporate field until Lesley was given the opportunity to direct in New York. After she left, Liz then opened **LIZ SCHREK PRODUCTIONS** producing commercials, pop videos, corporate films with various directors.

In 1993 Liz met Graham Walker and became a partner in **GRAHAM WALKER MUSIC** working as music coordinator and/or music supervisor on a number of TV and feature films including films such as 'The Talented Mr. Ripley' 'Sleepy Hollow' 'Rules of Engagement' 'The Saint' 'Rugrats' 'Rugrats in Paris' 'Beavis and Butt-Head do America' 'Hard Rain' 'Bless the Child' 'The Browning Version' 'Nobody's Fool' 'Lassie' 'Black Beauty' 'Joy Division' and many others.

In 2002 **SCHREK FILM MUSIC PRODUCTION** was formed.

In addition to **SFMP**, they have formed **MOTION PICTURE RECORDS** with **MIKE MORAN** the talented composer and musician - as well as a music production library, publishing company and special projects division.

Liz was the music supervisor on Planet 51 the animated film released worldwide and on 'Day of the Flowers' with Graham. Future projects include '400 Boys', an apocalyptic story of youth gangs based in near-future Detroit. 'The Prince of Cool' the long awaited major feature film based on the life of the legendary jazz trumpet player Chet Baker, 'Whiskey Robber' a modern day Robin Hood tale based in Transylvania, 'Going Vertical' and Forbidden City.

Having just completed the recording of 'A Place in the Stars' in Budapest, she is now working on 'Ibiza Undead'.

Schrek Film Music Production

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