



SCHREK FILM MUSIC PRODUCTION

The Ultimate One-Stop Film Music Company



Abbey Road Studios No 1, with the London Metropolitan Orchestra

Schrek Film Music Production is the ultimate film music 'one stop', which offers an unparalleled service for all your music requirements.

Graham Walker is our principal music producer who is both well known and highly respected within the international film and television music business, having produced and/or supervised the music for more than 80 feature films and over 200 major television programmes.

Before going freelance, Graham filled a variety of senior positions, including Director of Music of Yorkshire TV, Head of Music of Granada TV and Head of Film Music for Lord Grade's ITC Films. During this time Graham arranged and conducted many recordings for the UK record business. He is therefore highly experienced in all aspects of the film and music business to be able to fulfill with the greatest care all of your music requirements.

Graham's partner in SFMP is Liz Schrek. Liz began her professional career in advertising in London, later forming two of her own Soho based production companies. For the last 15 years she has worked with Graham Walker organising and co-producing music scores from London to Hollywood.

Our experience is second-to-none in the recording and supervision of major film scores and we offer superb and thorough organisation for the recording and production of film scores in London and other major European cities. Our high degree of hands-on experience guarantees that your project will receive the highest level of commitment, ensuring that your project is delivered on time and on budget, to the highest possible standard. Additionally, the contacts we maintain with record companies, publishers and other rights owners, ensures that clearances will be obtained on your behalf at the best possible price in the quickest possible time.

We do not represent any composers therefore SFMP's completely independent status allows us to give unbiased advice on the choice of composer, venue, studio and musicians for your project and

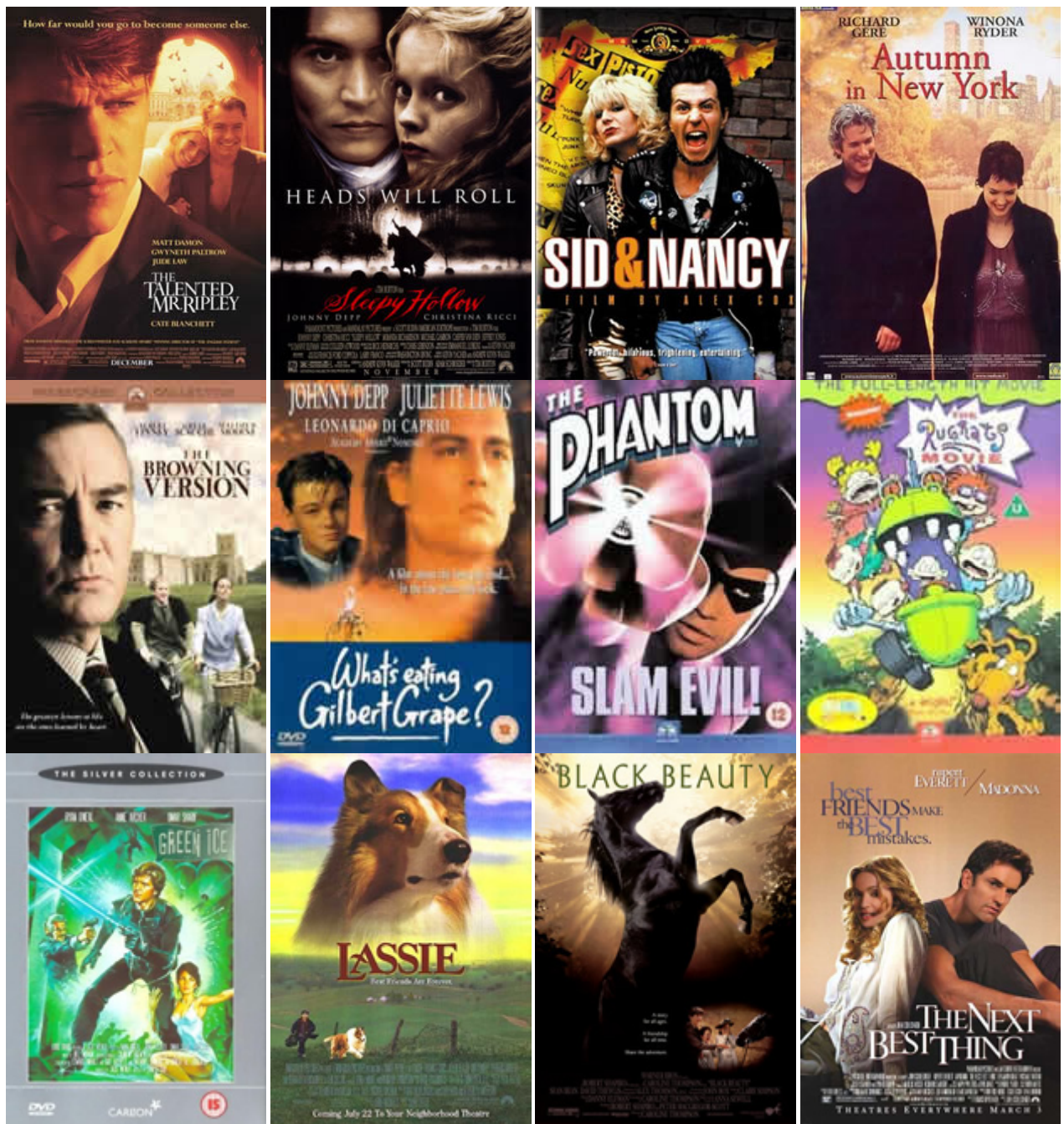
negotiate the best deals on your behalf.

For further information on specific areas, please click on the links on the left.

Recording in the UK

London is one of the best centers of excellence for recording filmscores and has a selection of orchestras and freelance musicians of all styles are of the highest creativity second to none. The large studios of London are world famous; Abbey Road, Air Lyndhurst and Angel. Other studios for rock, jazz, chamber music, ethnic music, early music and more are equally professional. Other personal; engineers, composers, orchestrators, copyists and the production team make London an excellent experience of the highest quality.

Just sixteen of the many major filmscores that have been recorded in the UK





Recording in Mainland Europe

London is one of the top centres of excellence for musicianship and recording facilities but at a price that some budgets cannot sustain. There are alternatives in various mainland European cities which offer extremely high quality musicianship and recording facility at very competitive prices.



BUDAPEST

Our first choice of the various possibilities is Budapest. Budapest offers two superb orchestras and studio facilities of the highest quality with both musicians and the studio staff having in depth knowledge of recording music to picture. Working in one of the most cosmopolitan of all the Eastern European countries, now part of the EC, makes it even more interesting for producers and directors from all over the globe to consider the advantages of bringing their film and television projects to Hungary. Additionally, we can advise you on how to qualify for the Hungarian government incentive of 20% tax benefits, thereby further reducing your overall spend.

Budapest is one of the most beautiful of Europe's capital cities. The orchestras are from the New World - younger and more passionate than ever before and they give performances of world class standard. The various orchestras and specialist musicians have considerable experience in studio technique and a diversity of styles, combined with a professional and helpful attitude. The various studios available are equipped to the highest standard and the friendly personnel are both highly professional and knowledgeable in what is required for major recording projects.

Communications and hotel facilities are of the highest international standard and we can obtain favourable rates for our clients.



Budapest is well served by all major international airlines.

Mark Tucker - UK based Music Recording Engineer.

The Radio Studios in Budapest provide a fantastic environment for recording an orchestral score. The studios are fully equipped with a great selection of up to date equipment, all of which is in excellent working order. The dedicated, experienced and flexible engineering staff offer 100% support in meeting your recording requirements.

Having recorded several scores there, I have found the service to be second to none. The scoring stage has a great symphonic sound, whilst at the same time being controllable and is therefore able to meet many various scoring styles with ease.

With a wide selection of microphones, state of the art console, Pro-Tools with scoring to picture facilities, the Radio Studios offer an impressive environment in which to record your score.

If you want to see the tech spec, [click here](#).

The venues suggested below are also for consideration.

PRAGUE

We are able to offer a choice of recording venues and orchestras in Prague including the world famous Dvorak Concert Hall, Barrandov's Studio Smecky and the studio of the Czech National Symphony Orchestra.

Communications and hotel facilities are of international standard and we can obtain favourable rates for our clients.

Prague is also well served by all major international airlines.

BRATISLAVA

The Slovak National Symphony Orchestra and Radio Concert Hall is of a high standard for more traditional based orchestral scores.

Communications and hotel facilities are of international standard. Favourable rates for our clients are possible depending on the number of personnel and nights.

Bratislava is also well served by daily flights from the UK and Europe.

MOSCOW

Various Orchestras and studios offer a high standard at competitive prices.

Moscow is also well served by all major international airlines.

Studio Tech Sheet

MIXING CONSOLE

- SOLID STATE LOGIC AXIOM MT PLUS - DIGITAL MULTITRACK CONSOLE
96 IN LINE CHANNELS, 120 DIG I/O, 104 ANALOG I/O, + 48 MIC INPUT

STUDIO MONITORS

- GENELEC 1034 A MONITORING SYSTEM (STEREO)
- DYNAUDIOACOUSTICS AIR 15 (5.1)

ECHO, REVERB AND DELAY SYSTEM

- 1 LEXICON 480L EFFECT PROCESSOR + LARC REMOTE
- 1 LEXICON 960L MULTI-CHANNEL DIGITAL EFFECTS SYSTEM + LARC2 REMOTE

MICROPHONES

- NEUMANN : TLM 193 (6), TLM 170 (2), U 89 (10), KM 84 (8), KM 86 (3), SM 69FET (2)
- AKG : D 224 (2), D 330 (4), D 112 (1), D 2000 (2), C 460B (5)
- BRÜEL & KJAER : 4006 (4), 4011 (2)
- SHURE : SM 57 (2), SM 58 (4), BETA 58C (2), SM 588 SB (1)
- ELECTRO VOICE : RE 20 (5), RE 50 (2), RE 55 (1), RE 16 (1)
- SCHOEPS : BLM 3 SET (2)

RECORDING

- Pro-Tools HD3
- Mac Pro
- 48 Digital IO
- Canopus